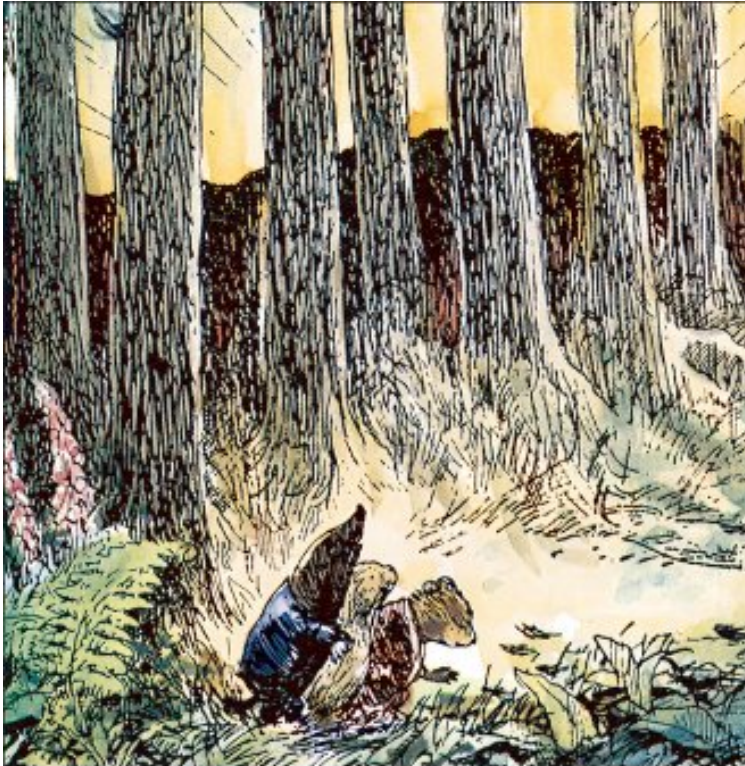


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# The Wind in the Willows



**Kenneth Grahame**  
The Wind in the Willows

OXFORD WORLD'S CLASSICS

*Par Kenneth Grahame*  
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## Description :

Prsentation de l'diteur'Believe me, my young friend, there is nothing - absolutely nothing - half so much worth doing as simply messing about in boats.'So says Rat to Mole, as he introduces him to the delights of the river and his friends Toad, the spirit of rebellion, and Badger, the spirit of England. But it is a world where the motor-car is about to wreck the gipsy caravan, the revolutionaries in the Wild Wood are threatening the social fabric, the god Pan is abroad, and the warm seductive whispers of the south are drifting into the English lanes.An international children's classic, The Wind in the Willows grew from the author's letters to his young son, yet it is concerned almost exclusively with adult themes: fear of radical changes in political, social, and economic power. Mole's acceptance into the conservative world of the River Bank, and Toad's wild attempts to escape from it, are narrated in virtuoso language ranging from lively

parody to elaborate fin-de-sicle mysticism. A profoundly Englishfiction with a world following, it is a book for adults adopted by children, a timeless masterpiece, and a vital portrait of an age.ABOUT THE SERIES:

For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more..comIf you ever feel like falling into a beautiful comic-book story--in the same way one falls back into a warm field of grass--reach

for Michel Plessix's lush adaptation of Kenneth Grahame's *Wind in the Willows*. The artwork is an aquarelle, with thin, precise, detailed lines. It's no wonder he received numerous awards for his previous effort, *Julien Boisvert*, a contemporary take on the Tintin character type. In *Wind in the Willows*, Plessix breathes life into Mole, Rat, and Toad (of Toad Hall) as they picnic on the riverbank, indulge in Toad's latest fad, and get lost in Wild Wood. The pacing is masterful: each panel lingers just long enough to make you appreciate the simple pleasures of life. This review refers to ISBN 1561631965.ExtraitChapter IThe River

BankThe Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said, *Bother!* and *O blow!* and also *Hang spring-cleaning!* and

bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged, and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, *Up we go! Up we go!* till at last, *pop!* his snout came out into the sunlight and he found himself rolling in the warm grass of a great meadow.This is fine! he said to

himself. This is better than whitewashing! The sunshine struck hot on his fur, soft breezes caressed his heated brow, and after the seclusion of the cellarage he had lived in so long the carol of happy birds fell on his dulled hearing almost like a shout. Jumping off all his four legs at once, in the joy of living and the delight of spring without its cleaning, he pursued his way across the meadow till he reached the hedge on the further side.Hold up! said an elderly rabbit at the gap. Sixpence for the privilege of passing by the private road! He was bowled over in an instant by the impatient and contemptuous Mole, who trotted along the side of the hedge chaffing the other rabbits as they peeped hurriedly from their holes to see what the row was

about. *Onion-sauce! Onion-sauce!* he remarked jeeringly, and was gone before they could think of a thoroughly satisfactory reply. Then they all started grumbling at each other. *How stupid you are! Why didnt you tell him Well, why didnt you say You might have reminded him and so on,* in the usual way; but, of course, it was then much too late, as is always the case.It all seemed too good to be true. Hither and thither through the meadows he rambled busily, along the hedgerows, across the copses, finding everywhere birds building, flowers budding, leaves thrustingeverything happy, and progressive, and occupied. And instead of having an uneasy conscience pricking him and whispering *whitewash!* he somehow could only feel how

jolly it was to be the only idle dog among all these busy citizens. After all, the best part of a holiday is perhaps not so much to be resting yourself, as to see all the other fellows busy working.He thought his happiness was complete when, as he meandered aimlessly along, suddenly he stood by the edge of a full-fed river. Never in his life had he seen a river beforethis sleek, sinuous, full-bodied animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again. All was a-shake and a-shiverglints and gleams and sparkles, rustle and swirl, chatter and bubble. The Mole was bewitched, entranced, fascinated. By the side of the river he trotted as one trots, when very small, by the side of a man who holds one spellbound by exciting stories; and when tired at last, he sat on the bank, while the river still chattered on to him, a babbling

procession of the best stories in the world, sent from the heart of the earth to be told at last to the insatiable sea.As he sat on the grass and looked across the river, a dark hole in the bank opposite, just above the waters edge, caught his eye, and dreamily he fell to considering what a nice, snug dwelling-place it would make for an animal with few wants and fond of a bijou riverside residence, above flood level and remote from noise and dust. As he gazed, something bright and small seemed to twinkle down in the heart of it, vanished, then twinkled once more like a tiny star. But it could hardly be a star in such an unlikely situation; and it was too

glittering and small for a glow-worm. Then, as he looked, it winked at him, and so declared itself to be an eye; and a small face began gradually to grow up round it, like a frame round a picture. A brown little face, with whiskers. A grave round face, with the same twinkle in its eye that had first attracted his notice. Small neat ears and thick silky hair. It was the Water Rat! Then the two animals stood and regarded each other cautiously. Hulloo, Mole! said the Water Rat. Hulloo, Rat! said the Mole. Would you like to come over? enquired the Rat presently. Oh, its all very well to talk, said the Mole rather pettishly, he being new to a river and riverside life and its ways. The Rat said nothing, but stooped and unfastened a rope and hauled on it; then lightly stepped into a little boat which the Mole had not observed. It was painted blue outside and white within, and was just the size for two animals; and the Moles whole heart went out to it at once, even though he did not yet fully understand its uses. The Rat sculled smartly across and made fast. Then he held up his forepaw as the Mole stepped gingerly down. Lean on that! he said. Now then, step lively! and the Mole to his surprise and rapture found himself actually seated in the stern of a real boat. This has been a wonderful day! said he, as the Rat shoved off and took to the sculls again. Do you know, Ive never been in a boat before in all my life. What? cried the Rat, open-mouthed: Never been in ayou neverwell Iwhat have you been doing, then? Is it so nice as all that? asked the Mole shyly, though he was quite prepared to believe it as he leant back in his seat and surveyed the cushions, the oars, the rowlocks, and all the fascinating fittings, and felt the boat sway lightly under him. Nice? Its the only thing, said the Water Rat solemnly as he leant forward for his stroke. Believe me, my young friend, there is nothing absolutely nothing half so much worth doing as simply messing about in boats. Simply messing, he went on dreamily: messing about in boats; messing Look ahead, Rat! cried the Mole suddenly. It was too late. The boat struck the bank full tilt. The dreamer, the joyous oarsman, lay on his back at the bottom of the boat, his heels in the air. about in boats or with boats, the Rat went on composedly, picking himself up with a pleasant laugh. In or out of em, it doesnt matter. Nothing seems really to matter, thats the charm of it. Whether you get away, or whether you dont; whether you arrive at your destination or whether you reach somewhere else, or whether you never get anywhere at all, youre always busy, and you never do anything in particular; and when youve done it theres always something else to do, and you can do it if you like, but youd much better not. Look here! If youve really nothing else on hand this morning, supposing we drop down the river together, and have a long day of it? The Mole waggled his toes from sheer happiness, spread his chest with a sigh of full contentment, and leant back blissfully into the soft cushions. What a day Im having! he said. Let us start at once! Hold hard a minute, then! said the Rat. He looped the painter through a ring in his landing-stage, climbed up into his hole above, and after a short interval reappeared staggering under a fat wicker luncheon-basket. Shove that under your feet, he observed to the Mole, as he passed it down into the boat. Then he untied the painter and took the sculls again. Whats inside it? asked the Mole, wriggling with curiosity. Theres cold chicken inside it, replied the Rat briefly: cold tongue cold ham cold beef pickled gherkin salad french rolls scresssand wiche spotted meat ginger beer lemonade soda water O stop, stop! cried the Mole in ecstasies. This is too much! Do you really think so? enquired the Rat seriously. Its only what I always take on these little excursions; and the other animals are always telling me that Im a mean beast and cut it very fine! The Mole never heard a word he was saying. Absorbed in the new life he was entering upon, intoxicated with the sparkle, the ripple, the scents and the sounds and the sunlight, he trailed a paw in the water and dreamed long waking dreams. The Water Rat, like the good little fellow he was, sculled steadily on and forbore to disturb him. I like your clothes awfully, old chap, he remarked after some half an hour or so had passed. Im going to get a black velvet smoking-suit myself some day, as soon as I can afford it. I beg your pardon, said the Mole, pulling himself together with an effort. You must think me very rude; but all this is so new to me. So this is a River! The River, corrected the Rat. And you really live by the river? What a jolly life! By it and with it and on it and in it, said the Rat. Its brother and sister to me, and aunts, and company, and food and drink, and (naturally) washing. Its my world, and I dont want any other. What it hasnt got is not worth having, and what it doesnt know is not worth knowing. Lord! the times weve had together! Whether in winter or summer, spring or autumn, its always got its fun and its excitements. When the floods are on in February, and my cellars and basement are brimming with drink thats no good to me, and the brown water runs by my best bedroom window; or again when it all drops away and shows patches of mud that smells like plum-cake, and the rushes and weed clog the channels, and I can potter about dry shod over most of the bed of it and find fresh food to eat, and things careless people have dropped out of boats! But isnt it a bit dull at times? the Mole ventured to ask. Just you and the river, and no one else to pass a word with? No one else to well, I mustnt be hard on you, said the Rat with forbearance. Youre new to it, and of course you dont know. The

bank is so crowded nowadays that many people are moving away altogether. O no, it isnt what it used to be, at all. Otters, kingfishers, dabchicks, moorhens, all of them about all day long and always wanting you to do something as if a fellow had no business of his own to attend to! What lies over there? asked the Mole, waving a paw towards a background of woodland that darkly framed the water-meadows on one side of the river. That? O, thats just the Wild Wood, said the Rat shortly. We dont go there very much, we river-bankers. Arent they arent they very nice people in there? said the Mole a trifle nervously. W-e-ll, replied the Rat, let me see. The squirrels are all right. And the rabbits some of em, but rabbits are a mixed lot. And then theres Badger, of course. He lives right in the heart of it; wouldnt live anywhere else, either, if you paid him to do it. Dear old Badger! Nobody interferes with him. Theyd better not, he added significantly. Why, who should interfere with him? asked the Mole. Well, of course there are others, explained the Rat in a hesitating sort of way. Weasels and stoats and foxes and so on. Theyre all right in a way Im very good friends with them pass the time of day when we meet, and all that but they break out sometimes, theres no denying it, and then well, you cant really trust them, and thats the fact. The Mole knew well that it is quite against animal-etiquette to dwell on possible trouble ahead, or even to allude to it; so he dropped the subject. And beyond the Wild Wood again? he asked; where its all blue and dim, and one sees what may be hills or perhaps they maynt, and something like the smoke of towns, or is it only cloud-drift? Beyond the Wild Wood comes the Wide World, said the Rat. And thats something that doesnt matter, either to you or me. Ive never been there, and Im never going, nor you either, if youve got any sense at all. Dont ever refer to it again, please. Now then! Heres our backwater at last, where were going to lunch. Leaving the main stream, they now passed into what seemed at first sight like a little landlocked lake. Green turf sloped down to either edge, brown snaky tree-roots gleamed below the surface of the quiet water, while ahead of them the silvery shoulder and foamy tumble of a weir, arm-in-arm with a restless dripping millwheel, that held up in its turn a grey-gabled mill-house, filled the air with a soothing murmur of sound, dull and smothery, yet with little clear voices speaking up cheerfully out of it at intervals. It was so very beautiful that the Mole could only hold up both forepaws and gasp: O my! O my! O my! The Rat brought the boat alongside the bank, made her fast, helped the still awkward Mole safely ashore, and swung out the luncheon-basket. The Mole begged as a favour to be allowed to unpack it all by himself; and the Rat was very pleased to indulge him, and to sprawl at full length on the grass and rest, while his excited friend shook out the table-cloth and spread it, took out all the mysterious packets one by one and arranged their contents in due order, still gasping: O my! O my! at each fresh revelation. When all was ready, the Rat said, Now, pitch in, old fellow! and the Mole was indeed very glad to obey, for he had started his spring-cleaning at a very early hour that morning, as people will do, and had not paused for bite or sup; and he had been through a very great deal since that distant time which now seemed so many days ago.