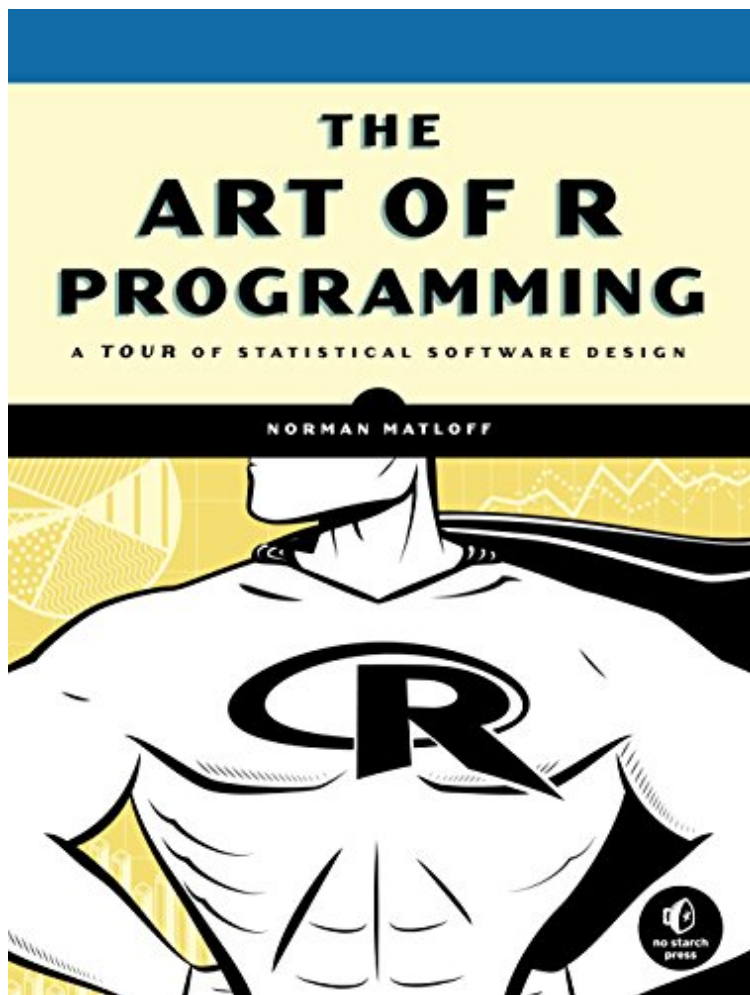


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The Art of R Programming: A Tour of Statistical Software Design



Par Norman Matloff
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manipulation, and more. Squash annoying bugs with advanced debugging techniques. Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, *The Art of R Programming* is your guide to harnessing the power of statistical computing. R is the world's most popular language for developing statistical software: Archaeologists use it to track the spread of ancient civilizations, drug companies use it to discover which medications are safe and effective, and actuaries use it to assess financial risks and keep economies running smoothly. *The Art of R Programming* takes you on a guided tour of software development with R, from basic types and data structures to advanced topics like closures, recursion, and anonymous functions. No statistical knowledge is required, and your programming skills can range from hobbyist to pro. Along the way, you'll learn about functional and object-oriented programming, running mathematical simulations, and rearranging complex data into simpler, more useful formats. You'll also learn to:

- Create artful graphs to visualize complex data sets and functions
- Write more efficient code using parallel R and vectorization
- Interface R with C/C++ and Python for increased speed or functionality
- Find new R packages for text analysis, image manipulation, and more

Squash annoying bugs with advanced debugging techniques. Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, *The Art of R Programming* is your guide to harnessing the power of statistical computing.

Biographie de l'auteur Norman Matloff is a professor of computer science (and was formerly a professor of statistics) at the University of California, Davis. His research interests include parallel processing and statistical regression, and he is the author of a number of widely-used Web tutorials on software development. He has written articles for the *New York Times*, the *Washington Post*, *Forbes Magazine*, and the *Los Angeles Times*, and is the co-author of *The Art of Debugging* (No Starch Press).