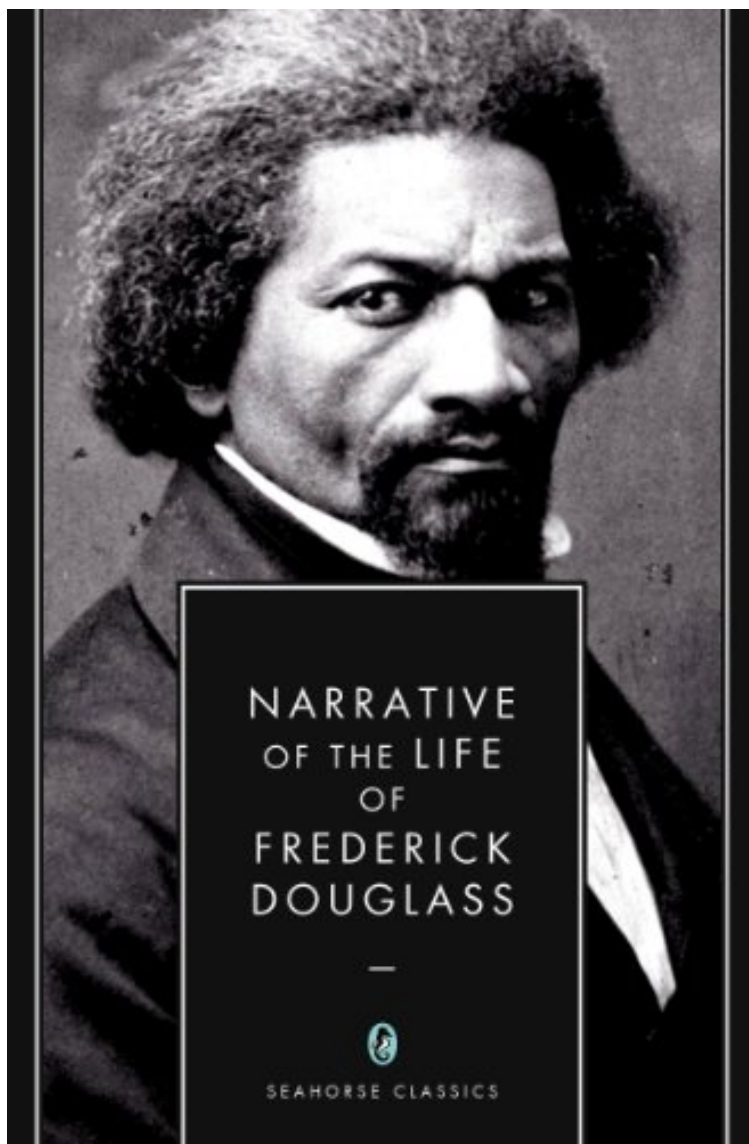


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Description : Description du produit Frederick Douglass (1817?-1895) was born into slavery by a slave mother and an unknown father. At the age of 8, he started to educate himself with the help of his master's wife. In 1838, he fled Baltimore for the North. There he soon became a noted author and speaker on slavery. Douglass wrote three autobiographies, "Narrative of the Life of Frederick Douglass" (1845), "My Bondage and My Freedom" (1855) and "Life and Times of Frederick Douglass" (1881). Quiet Vision publishes all three plus the "Selected Works of Frederick Douglass", a collection of short works and speeches. A man ahead of his time, in the 1840's he had to be dragged from the railroad cars reserved for whites. He also protested the dual standard of certain churches in having separate worship.

Prsentation de l'diteurThis Edition Features A Detailed Biography of Frederick Douglass A Fully Interactive Table of Contents Superior Kindle FormattingFrederick Douglass tells his own story in this remarkable narrativeremarkable not only for the life it chronicles but also for its eloquence. Born into a system which forbade learning even the basics of reading and writing, the author discovers ingenious methods for teaching himself. Sent from master to master, place to place, he experiences the life of the house slave and the field slave in virtually all their degrees. He is fed reasonably well and starved, treated reasonably well and flogged. From the tobacco farms and comfortable city dwellings near the Mason-Dixon Line to the cotton plantation fields further south, he witnesses and experiences first-hand the evils of the Souths degrading peculiar institution. Finally fleeing to the North after nineteen years of forced labor, he is discovered to be a remarkably gifted voice for the enslaved masses in the South and for the struggling, often persecuted and hunted, free black men and women in the northern states.Seahorse Classics brings great works of literature to life in digital format, upholding the highest standards in e-book production and celebrating reading in all its forms. Look for more titles in the Seahorse Classics collection to build your digital library.From School Library JournalGrade 9 Up-This classic text in both American literature and American history is read by Pete Papageorge with deliberation and simplicity, allowing the author's words to bridge more than 160 years to today's listeners. Following a stirring preface by William Lloyd Garrison (who, nearly 20 years after he first met Douglass, would himself lead the black troops fighting from the North in the Civil War), the not-yet-30-year-old author recounts his life's story, showing effective and evocative use of language as well as unflinchingly examining many aspects of the Peculiar Institution of American Slavery. Douglass attributes his road to freedom as beginning with his being sent from the Maryland plantation of his birth to live in Baltimore as a young boy. There, he learned to read and, more importantly, learned the power of literacy. In early adolescence, he was returned to farm work, suffered abuse at the hands of cruel overseers, and witnessed abuse visited on fellow slaves. He shared his knowledge of reading with a secret "Sunday school" of 40 fellow slaves during his last years of bondage. In his early 20's, he ran away to the North and found refuge among New England abolitionists. Douglass, a reputed orator, combines concrete description of his circumstances with his own emerging analysis of slavery as a condition. This recording makes his rich work available to those who might feel encumbered by the printed page and belongs as an alternative in all school and public library collections.Francisca Goldsmith, Berkeley Public Library, CA Copyright 2002 Reed Business Information, Inc.From AudioFileFrederick Douglass's autobiography takes us from his birth to the time he began his activities as an abolitionist. In a work filled with pain and pathos, Thompson's low-key and understated, at times almost deadpan, style of reading brings the passion and irony of Douglass's text into bold relief. It's the perfect way to read this intense work. One marvels at Douglass's ability to restrain intense emotion in describing the pain and injustice he endured as a slave and his longing to be free. M.T.F.

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