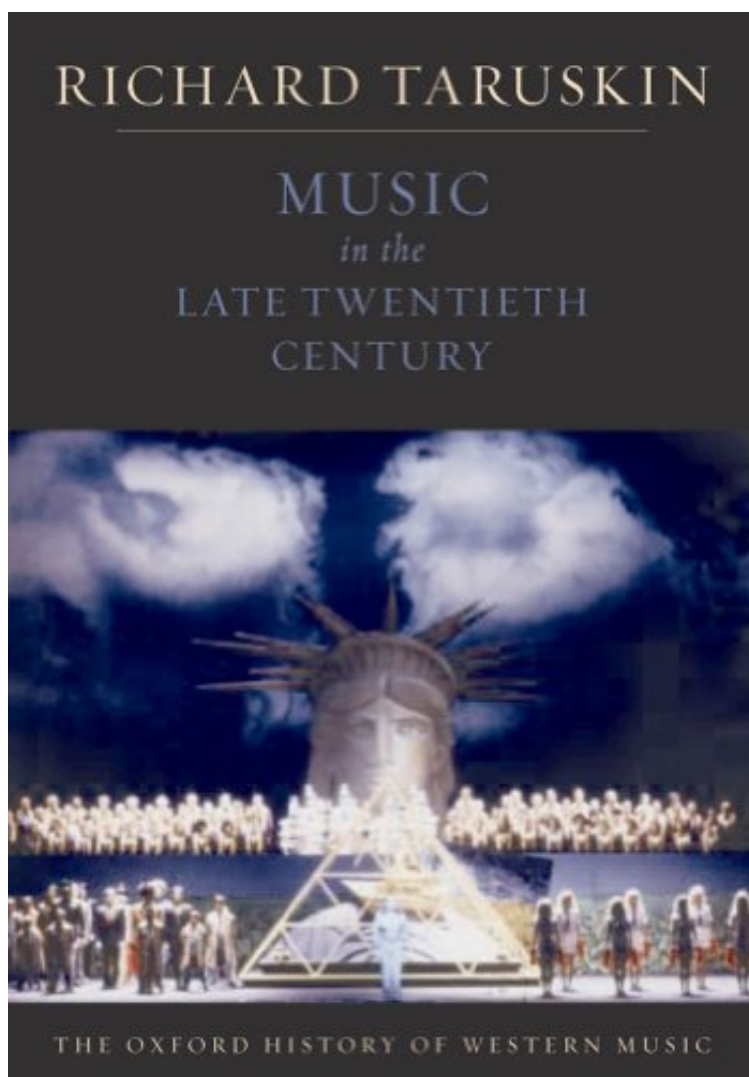


(Online library) File size: 29.Mb

Music in the Late Twentieth Century: The Oxford History of Western Music



Par Richard Taruskin
*Download PDF | ePub | DOC |
audiobook | ebooks

Dtails sur le produit Rang parmi les ventes : #259438 dans eBooksPubli le: 2006-08-14Sorti le: 2006-08-14Format: Ebook Kindle

(Online library) Music in the Late Twentieth Century: The Oxford History of Western Music

Par Richard Taruskin : Music in the Late Twentieth Century: The Oxford History of Western Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Music in the Late Twentieth Century: The Oxford History of Western Music:

Download

Read Online

Description :

Prsentation de l'diteurThe universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music.Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others.

He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Présentation de l'auteur The universally acclaimed and award-winning *Oxford History of Western Music* is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates—through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. *Music in the Late Twentieth Century* is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Biographie de l'auteur Richard Taruskin is professor of musicology at the University of California, Berkeley. In addition to this work, Taruskin is also the author of such books as *Music in the Western World: A History in Documents* (1985) *Text Act* (OUP, 1995) and *Stravinsky and the Russian Traditions* (1996). He is a frequent contributor to the *New York Times*, *New Republic*, and many other scholarly journals.