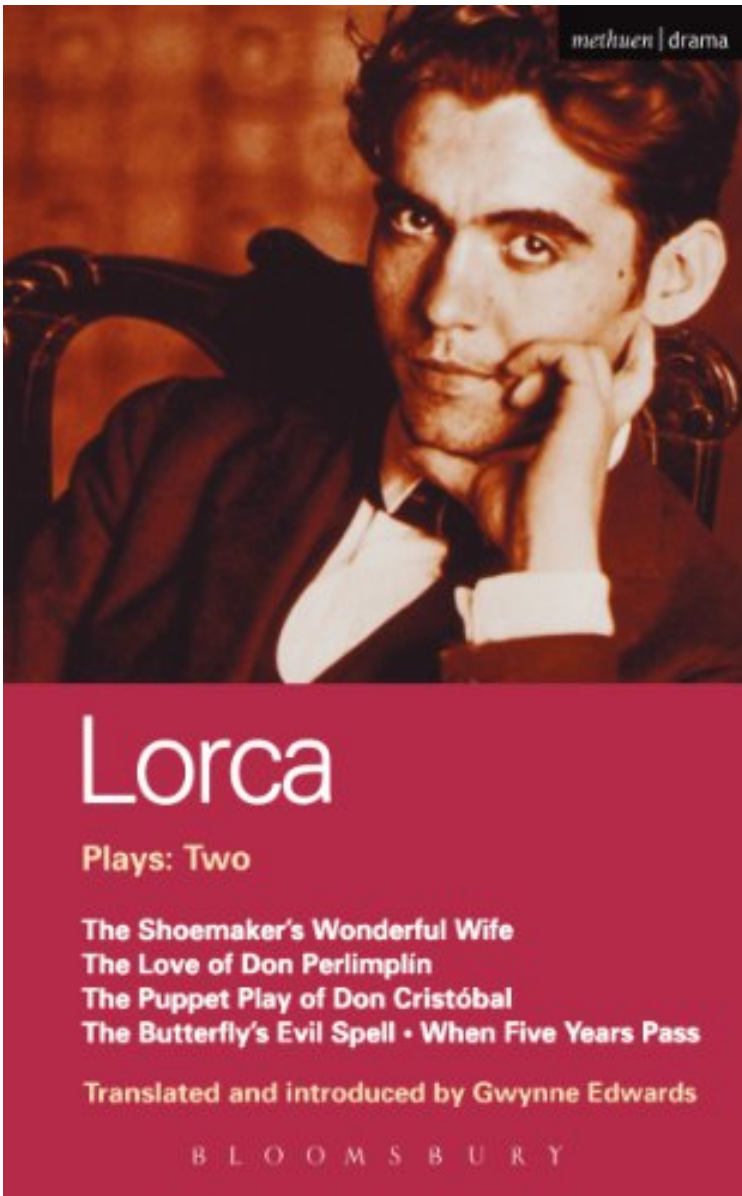


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Description :

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ObserverThe Shoemaker's Wonderful Wife and The Love of Don Perlimpln use an old story of the old man
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decency, reputation and honour. The Puppet Play deploys the puppets' uninhibited and passionate emotions as a direct attack on the 'tedious triviality' of commercial theatre. The Butterfly's Evil Spell explores the themes of love and frustration, while When Five Years Pass is a surrealist play with references to the film Un Chien Andalou [The Andalusian Dog] by Lorca's friend and collaborator, Luis Buuel. Prsentation de l'diteur "Lorca is one of the few indisputably great dramatists of the twentieth century" Observer

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Biographie de l'auteur Federico Garca Lorca was born in 1898, in Andalusia, Spain. A poet and dramatist, and also a gifted painter and pianist, his early popular ballads earned him the title of 'poet of the gypsies'. In 1930 he turned his attention to theatre, visiting remote villages and playing classic and new works for peasant audiences. In 1936, shortly after the outbreak of Civil War, he was murdered by Nationalist partisans. His body was never found.