

(Free and download) File size: 39.Mb


Handbook of Recording Engineering

HANDBOOK OF RECORDING ENGINEERING

FOURTH EDITION



JOHN EARGLE

 Springer

Par John Eargle
*DOC | *audiobook | ebooks |*
Download PDF | ePub

Dtails sur le produit Publi le: 2006-06-06
Sorti le: 2006-06-06
Format: Ebook
Kindle

(Free and download) Handbook of
Recording Engineering

**Par John Eargle : Handbook of
Recording Engineering** before
purchasing it in order to gage whether or
not it would be worth my time, and all
praised Handbook of Recording
Engineering:

Download

Read Online

Description :

Prsentation de l'diteurJohn Eargle's 4th edition of The Handbook of Recording Engineering is the latest version of his long-time classic hands-on book for aspiring recording engineers. It follows the broad outline of its predecessors, but has been completely recast for the benefit of today's training in recording and its allied arts and sciences.Digital recording and signal processing are covered in detail, as are actual studio miking and production techniques -- including the developing field of surround sound. As always, the traditional topics of basic stereo, studio acoustics, analog tape recording, and the stereo LP are covered in greater detail than you are likely to find anywhere except in archival references.This book has been completely updated with numerous new topics added and outdated material removed. Many technical descriptions are now presented in Sidebars, leaving the primary text for more general descriptions.Handbook

of Recording Engineering, Fourth Edition is for students preparing for careers in audio, recording, broadcast, and motion picture sound work. It will also be useful as a handbook for professionals already in the audio workplace. Presentation de l'diteur John Eargle's 4th edition of The Handbook of Recording Engineering is the latest version of his long-time classic hands-on book for aspiring recording engineers. It follows the broad outline of its predecessors, but has been completely recast for the benefit of today's training in recording and its allied arts and sciences. Digital recording and signal processing are covered in detail, as are actual studio miking and production techniques -- including the developing field of surround sound. As always, the traditional topics of basic stereo, studio acoustics, analog tape recording, and the stereo LP are covered in greater detail than you are likely to find anywhere except in archival references. This book has been completely updated with numerous new topics added and outdated material removed. Many technical descriptions are now presented in Sidebars, leaving the primary text for more general descriptions. Handbook of Recording Engineering, Fourth Edition is for students preparing for careers in audio, recording, broadcast, and motion picture sound work. It will also be useful as a handbook for professionals already in the audio workplace.